

The University of Maine DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1898

A Life Lesson

Ethelbert Woodbridge Nevin
Composer

James Whitcomb Riley
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Nevin, Ethelbert Woodbridge and Riley, James Whitcomb, "A Life Lesson" (1898). *Maine Sheet Music Collection*. Score 121.
<https://digitalcommons.library.umaine.edu/mmb-me/121>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



CHILDREN'S SONGS

With Pianoforte Accompaniment



H. L. BRAINARD

CHILDHOOD RHYMES, for medium voice. (Complete) n .75

1. Juliette (The Naughty Cook). (Betty Sage)
2. The Kitty. (Anonymous)
3. The Dark. (Betty Sage)
4. When Daddy was a Little Boy. (Betty Sage)

JAMES S. FORD

"FUNNY-LAND." Four Nonsense Songs for medium voice. (Albert W. Smith)

1. THE ISLAND WHERE BABIES GROW. .50
2. THE LAND OF THE PUPPY-DOGS. .50
3. THE POLAR BALL THAT WAS SIX MONTHS LONG. .50
4. WHERE KITTY-CATS HANG IN A ROW. .50

CHARLES GOUNOD

LITTLE BLUE EYES, an evening lullaby with violin and harmonium obligato ad lib. G, F, E♭, D. Words by Alfred Phillips. .75

GEORGE COLEMAN GOW

GROUP OF 14 SONGS for medium voice. (Complete) n 1.25

4. A Little Old Woman.
5. Counting Baby's Toes.

"A ROSE CYCLE." Six songs for med. voice. (Comp.) n 1.00

1. Child's Song.

CLAYTON JOHNS

WONDER SONGS. Six Selections from "Artful Anticks" (Oliver Herford) (Complete) n .75

1. A Belated Violet.
2. The First Rose of Summer.
3. The Three Robbers.
4. Heroes.
5. The Elf and the Dormouse.
6. A Fable.

H. W. LUNT

TWO SONGS to be sung to children. Medium voice :

1. SOLAR MONDAY. (N. V. McClelland) .50
2. KING BABY. (Laurence Alma-Tadema) .50

DANIEL GREGORY MASON

THREE CHILDREN'S SONGS. (Complete) n .50

1. Good-night. (Abba D. Willard)
2. Little John Bottlejohn. (Laura E. Richards)
3. The Dandelion. (Old Verse)

"CHILD'S GARDEN OF VERSES" (Robert Louis Stevenson)

1. The Lamplighter.
2. My Ship and I.
3. The Swing.
4. Picture Books in Winter.
5. Windy Nights.

ETHELBERT NEVIN

Ev'ry NIGHT. (R. L. Stevenson) Sop. or Ten. A♭; Con. or Bar. F .80

LIFE LESSON. (There, Little Girl, Don't Cry) (J. W. Riley) Sop. or Ten. B♭, M.-Sop. G n .50

LITTLE BOY BLUE. (Eug. Field) Sop. B♭; M.-Sop. A♭ .60

"CHILD'S GARDEN OF VERSES." (R. L. Stevenson)

10. In Winter I Get up at Night. G
11. Of Speckled Eggs the Birdie Sings. E } A Sketch-book n.1.25
12. Dark Brown is the River. G♯

CARYL B. RICH

1. THE SEAMSTRESS. (Harriot Brewer Sterling) .50

2. MY LAMMIE. (Anna B. Badlam) .50

3. LULLABY LANE. (Anna B. Badlam) .50

4. SPORT AND REST. (Anna B. Badlam) .50

THE SINGING LEAVES. 26 familiar children's poems. (Complete) n .30

FRANKLIN RIKER

THE LOST BOY. (J. W. Foley) .60

JAMES H. ROGERS

THE BROOKLET (Margaret Darrell) Medium Voice .50

THE CAPTAIN. (Margaret Darrell) Sop. D; M.-Sop. C .50

IF NO ONE EVER MARRIES ME. (Laurence Alma-Tadema) Sop. or Ten. .50

WINTHROP L. ROGERS

KATE GREENAWAY SONGS. Med. voice. (Complete) n 1.00

1. Under the Window.
2. As I was Walking.
3. Somewhere Town.
4. "Shall I Sing?" says the Lark.
5. Beneath the Lilies.
6. Oh, Ring the Bells!
7. Heigh-ho.
8. I Saw a Ship.
9. Three Grannies out To-day.
10. Marjory Brown.

ARTHUR H. RYDER

LITTLE BOATS. (Louise Heald) High, A♭; low, F .50

G. WARING STEBBINS

BY-LOW SONG. (Annie Hamilton Donnell) Med. voice .50

ARTHUR MELVIN TAYLOR

IF MY LITTLE GIRL WERE A TINY STAR. (Lillian Wells-Olge) High Voice G. Low Voice E. .50

BENJAMIN WHELPLEY

SONGS FOR TOM, DICK, BOB AND PEGGY. Words by Elizabeth L. Gould; pictures by Josephine Bruce. (21 Subjects) (Complete) n 1.00

Bagaduce Music
Lending Library
Brooksville, Maine
Donor: 200 Coil

Vc. Me.
000564
Ney/Lif

-Lif G. SCHIRMER, (Inc.)



THE BOSTON MUSIC COMPANY

26 and 28 West Street

NEW YORK : G. SCHIRMER

Foreign Agents: Schott & Co., London; Paling & Co., Ltd., Sydney; Ed. Bote & G. Bock, Berlin.

BOSTON, MASS.



To A. P. N.
A Life Lesson.

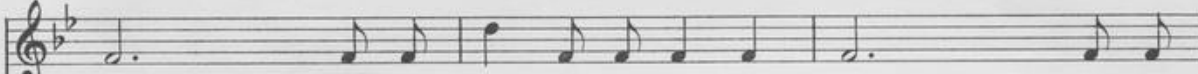



JAMES WHITCOMB RILEY:
from "Rhymes of Childhood."


ETHELBERT NEVIN.


VOICE.  There, lit - tle girl, don't

PIANO. 

 cry! They have brok - en your doll, I know, And your



 tea - set blue, And your play - house too, Are things of the long a -



go. But child - ish troub - les will soon pass by,

dolce *dim.*

This system contains measures 1 through 3. The vocal line begins with a half note 'go.' followed by a melodic phrase for 'But child - ish troub - les will soon pass by,'. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. A *dolce* marking is present at the start, and a *dim.* marking appears at the end of the system.

There, lit - tle one, don't cry, don't cry, don't

patetico

This system contains measures 4 through 6. The vocal line continues with 'There, lit - tle one, don't cry, don't cry, don't'. The piano accompaniment includes a *patetico* marking. The music features a mix of chords and moving lines in both hands.

cry! There, lit - tle girl, don't

This system contains measures 7 through 9. The vocal line starts with 'cry!' followed by a rest, then 'There, lit - tle girl, don't'. The piano accompaniment continues with chords and single notes.

cry! They have bro - ken your slate, I know, And the

This system contains measures 10 through 12. The vocal line begins with 'cry!' followed by 'They have bro - ken your slate, I know, And the'. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.

glad, wild ways of your school-girl days, Are things of the long a -

go But life and love will — soon come by,

dolce. *dim.*

There, lit - tle girl, don't cry, don't cry, don't

patetico

cry! There, lit - tle girl, don't

cry! They have bro - ken your heart, I know, And the

rain - bow gleams of your youth - ful dreams Are things of the long a -

go. But Heav'n holds all for_ which you sigh,

There, lit - tle girl, don't cry, don't cry, don't cry!

SIMPLE LAYS AND BALLADS

SERIES I

<p>AH! LET ME DREAM (ARTHUR M. TAYLOR) .50 <i>High A^b; Med. F; Low D</i></p> <p>BIRTHDAY WISH, A (EDWARD T. LLOYD) .60 <i>High B^b; Med. A^b and G; Low F</i></p> <p>DREAM-GARDEN, THE (ROBERT COVERLEY) .40 <i>Medium C</i></p> <p>FAIR HEBE (OLD ENGLISH) .50 <i>Medium E^b</i></p> <p>FLEETING YEARS, THE (EDWIN GREENE) .60 <i>High A; Med. G and F; Low E^b Violin or 'Cello, ad lib.</i></p> <p>FLOWER SONG, A (HELEN L. HATCH) .50 <i>Medium F</i></p> <p>IF I COULD KNOW (CLAYTON JOHNS) .50 <i>Medium C</i></p> <p>IN KENSINGTON GARDENS (EDWARD BURLINGAME HILL) .50 <i>Medium D</i></p> <p>IN MY HEART'S LAND (M. E. DANDRIDGE) .60 <i>High D; Med. C and B^b; Low A</i></p> <p>KING JOHN AND THE AB-BOTT (OLD ENGLISH) .50 <i>Bass or Bar. D min.</i></p> <p>ANDALUSIAN ROMANCE (MAURICE MILCKE) .50 <i>Medium E</i></p> <p>LOVE ME NOT FOR COMELY GRACE (ARTHUR WHITING) .50 <i>Tenor E^b</i></p> <p>A SONG (WM. SPENCER JOHNSON) .50 <i>High F; Low D</i></p> <p>STOLEN FRUIT (GODFREY NUTTING) .60 <i>High G; Med. F and E; Low D</i></p>	<p>LOVE WILL TELL THE REST (FABIAN ROSE) .60 <i>High D; Med. C and B^b; Low A^b</i></p> <p>LUCY (JAMES S. FORD) .50 <i>High F</i></p> <p>LULLABY LAND (E. GREENE) .60 <i>High B^b; Med. G and A^b; Low F Violin or 'Cello, ad lib.</i></p> <p>MY LITTLE PRETTY ONE (OLD ENGLISH) .50 <i>High B^b; Low G</i></p> <p>O LIKE A GARDEN IS MY HEART (H. J. STEWART) .50 <i>High E^b; Low C</i></p> <p>O MISTRESS MINE (F. BARRY) .50 <i>Medium A</i></p> <p>ONE MORN THE MAIDEN SOUGHT THE MILL (OLD ENGLISH) .50 <i>Medium A</i></p> <p>ON THE ROCKS BY ABER-DEEN (EDITH LANG) .50 <i>High G^b; Low D</i></p> <p>O TELL ME, NIGHTINGALE (LIZA LEHMANN) .60 <i>Med. or High C min</i></p> <p>REMEMBER (CECIL FORSYTH) .50 <i>Medium or Low F</i></p> <p>ROSES (GEORGE COLEMAN GOW) .50 <i>High G; Low E</i></p> <p>I DID NOT KNOW (G. MARSHAL-LÆPKE) .50 <i>High D^b; Low B^b</i></p> <p>I CANNOT HELP LOVING THEE (CLAYTON JOHNS) .50 <i>High E; Medium D; Low C</i></p> <p>SPRING (E. M. GRANT) .60 <i>High G</i></p> <p>I WONDER IF EVER THE ROSE (D. D. SLATER) .50 <i>High E; Medium D; Low C</i></p>	<p>SLEEP ON (C. MAWSON-MARKS) .60 <i>High G; Medium F; Low E^b</i></p> <p>SOME DAY AGAIN (EDWIN GREENE) .60 <i>High F; Med. E^b and D; Low C</i></p> <p>SOMETIME (THEO. HEMBERGER) .50 <i>High A^b; Low F</i></p> <p>SWEET ROSES (EDWARD T. LLOYD) .60 <i>High C; Med. B^b and A^b; Low G</i></p> <p>SWEET SCENT OF THE MI-GNONETTE, THE (CLAUDE HAMILTON) .60 <i>High A; Med. G; Low F</i></p> <p>TWO LYRICS (A. E. HORROCKS) .60 <i>1. Forget me not 2. An Idle Poet High F; Low E^b</i></p> <p>WE WILL BE MARRIED O' SUNDAY (OLD ENGLISH) .50 <i>Medium D</i></p> <p>WHERE BLOOMS THE ROSE (CLAYTON JOHNS) .50 <i>High F; Low D With Violin or 'Cello obbl.</i></p> <p>WITH YOU (GODFREY NUTTING) .60 <i>High G; Med. F and E^b; Low C</i></p> <p>WOODLAND LULLABY (CLAY-TON JOHNS) .50 <i>Medium D^b</i></p> <p>APPRENTICED (M. LINDSAY) .40 <i>Medium C</i></p> <p>SEEKING (A. H. RYDER) .40 <i>High A; Med. F</i></p> <p>IN SPRINGTIME (ARTHUR M. TAYLOR) .40 <i>Med. E^b</i></p> <p>SPRINGTIDE (EDWIN GREENE) .60 <i>High A; Med. G and F; Low E^b</i></p> <p>MAY DAY MORN (D. D. SLATER) .60 <i>High F; Med. E^b and D; Low C</i></p>
---	---	---

Boston, Mass. *The Boston Music Company*, 26 & 28 West Street

.
New York: G. Schirmer